

**PRICE LIST -- 9/4/2015** *(A portion of proceeds to benefit The Meeting House.)*

**Suzanne Sunshine at Rosie  
September 25 – November 30, 2015**



**Suzanne Sunshine**

*G Major Scale (Seven of a Series of Eight Paintings)*

2015

acrylic on canvas

48"W X 60"H

\$2,400 each



**Suzanne Sunshine**

*Pastel Finale Dyptich*

2015

acrylic on canvas

18"W X 29" H

\$900 each



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**Suzanne Sunshine**

*Iris Encore Dyptich*

2015

acrylic on canvas

15" W X 30" H

\$900 each



**Suzanne Sunshine**

*New Canaan Symphony*

2015

acrylic on canvas

48" W X 60" H

\$2,400



SUZANNE  
SUNSHINE

edges of light

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**Suzanne Sunshine**

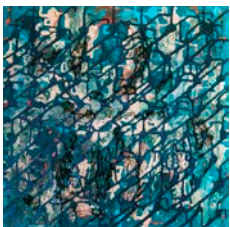
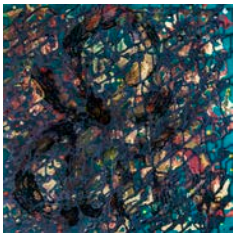
*Nantucket Notes*

2015

acrylic on canvas

48" W X 60" H

\$2,400



**Suzanne Sunshine**

*True Blue I, II & II Triptych*

2015

acrylic on canvas

18 X 18 inches

\$750 each



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**Suzanne Sunshine**

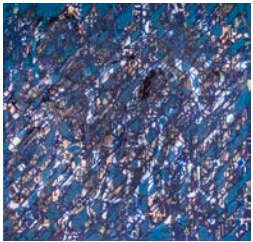
*I Am Equal*

2015

acrylic on canvas

36 x 36 inches

\$1,750



**Suzanne Sunshine**

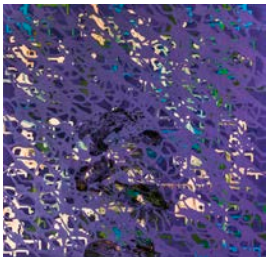
*50 Shades of Blue*

2015

acrylic on canvas

36 x 36 inches

\$1,750



**Suzanne Sunshine**

*Agave*

2015

acrylic on canvas

24 x 24 inches

\$1,200



**Suzanne Sunshine**

*Haydn Sonata Quadrptych*

2015

acrylic on canvas

14 x 14 inches

\$500 each



**Suzanne Sunshine**

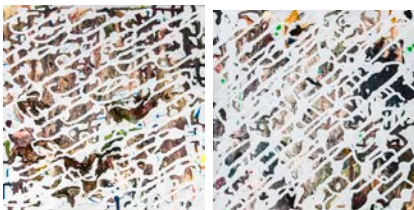
*Etude Triptych*

2015

acrylic on canvas

16 x 12 inches each

\$400 each



**Suzanne Sunshine**

*I Am Triptych*

2015

acrylic on canvas

12 x 12 inches

\$350 each



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**Suzanne Sunshine**

*I Am Here*

2015

acrylic on three, interlocking canvases

19.5" W x 19" H x 3" D

\$1,200



**Suzanne Sunshine**

*Story of Gray*

2015

acrylic on three, interlocking canvases

24" W x 17" H x 3" D

\$1,200



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### **Artist Statement**

My paintings utilize an edge as a starting point - of light, of sound, and of touch - in our daily lives. Moving within and around the edge, my brushstrokes explore the delicate relationship of color and line within the confines of the canvas. Informed by a passion for intelligent risk-taking in both my painting process and daily life, my work conveys deep emotion bounded by awareness.

### **Bio**

While pursuing an undergraduate degree in International Relations at Brown University, Suzanne researched and wrote catalogue entries for "Flying Tigers: Abstract Expressionist Painting and Sculpture in New York 1939-1946" on paintings by Richard Poussete-Dart and Ad Reinhardt as well as on the Sculptures of Peter Grippe and David Hare.

Suzanne was the recipient of a Rhode Island Committee of the Humanities grant that was utilized to produce a short documentary film about the origins of Abstract Expressionism during WWII. Subsequent to that, Suzanne became Assistant Art Curator to develop the mixed use skyscraper Equitable Center at 787 7th Avenue in Manhattan. The curators commissioned artwork and coordinated the collaboration between the architects, designers, artists, and sculptors -- such as Edward Larabee Barnes, Skidmore Owens & Merrill, Massimo Vignelli, Roy Lichtenstein, Sandro Chia, Sol Lewitt, Barry Flanagan, and Scott Burton. They also brought the Whitney Museum in as their partner as well as restored a Thomas Hart Benton mural "*American Today*" for its lobby.

Suzanne has had over a 30-year career in the nonprofit sector and as a commercial real estate broker for NYC nonprofits, including museums, galleries, educational, health, and social service organizations. Suzanne began studying at the Art Students League in 1994 with Bruce Dorfman and continues today as a member. Suzanne lives in Manhattan with her husband and has a teenage daughter and son.